

Celebrate



*America's
History*

Are you in 9–12th grade?
You're invited to participate in the . . .
Christopher Columbus Essay Contest

Topic for 2015–2016

Discuss the similarities and differences between Christopher Columbus' voyage to the new world and Charles Lindbergh's first solo flight across the Atlantic Ocean. What effect did the 400 years between their accomplishments have on what each man hoped to achieve, the challenges they faced, and the skills essential to their success?

Title of essay:
"Columbus and Lindbergh: A Journey Across the Atlantic"

Open to Grades 9–12
Length: Between 800 and 1200 words
For information contact:

DAR chapter Captain John Oldham

Contact name Vicki Carrion

Phone (530) 575-7757 E-mail vicki_carrion@yahoo.com

Deadline: Due to Vicki Carrion by October 31, 2015

Since 1996, the NSDAR has joined with the National Italian American Foundation to sponsor an annual national essay contest on Christopher Columbus. The contest is open to students in grades 9 through 12 in public, private, or parochial schools, or those who are home schooled. This contest is conducted without regard to race, religion, sex, or national origin.

For information about the National Columbus Day celebration in Washington, D.C., please visit the web site of the [National Columbus Celebration Association](#).

2015-2016 Title: "Columbus and Lindbergh: A Journey Across the Atlantic"

Topic: Discuss the similarities and differences between Christopher Columbus' voyage to the new world and Charles Lindbergh's first solo flight across the Atlantic Ocean. What affect did the 400 years between their accomplishments have on what each man hoped to achieve, the challenges they faced, and the skills essential to their success?

One chapter winning essay is submitted to state chairmen of American History; state winners are forwarded to the division vice chairmen for judging; division winners are forwarded to the National Vice Chairman for the Christopher Columbus Essay, who in turn forwards them to the National Italian American Foundation for judging. First, second, and third-place winners are selected. New forms will be available in the Forms section of the DAR Members' Web Site when the NIP is published. Effective 2009-2010, the word count for the Christopher Columbus Essay Contest has been increased from 750 words to a range of 800-1,200 words

Deadlines: State chairmen send winning essays to division vice chairmen, to be received by **February 15th**. Division vice chairmen send division winners to the national vice chairman, to be received by **March 15th** for the judging process.

Awards/Recognition

- Chapters may award each participant in the Christopher Columbus Essay Contest a Christopher Columbus participation certificate, available for purchase through The DAR Store. Bronze Medals are not awarded for this contest. Chapters may use their discretion to honor chapter winners in other ways.
- Chapters select one essay as the chapter winner. Each chapter, state, and division is entitled to one winning certificate free through the Office of the Historian General. Send requests to historian@dar.org.
- At the state level, one Christopher Columbus essay is selected and a State Winner Certificate is presented, plus any other awards at the discretion of the state.
- Division winners receive a Division Winner Certificate and a book.
- First, second, and third-place national winners are selected after judging by the National Italian American Foundation. To qualify for first place the winner must be able to go to Washington, D.C., in October to read his or her winning essay at the Christopher Columbus Celebration. The first-place national winner receives \$1,200 from the NIAF in addition to paid lodging and transportation to Washington, D.C., in October for the winner and one parent or guardian. The second-place national winner receives \$500, and the third place national winner receives \$300.

Contact your state chairman, American History or the Christopher Columbus Essay Contest, for deadlines and address information.

Supplies for Your Use

- Links for supplies will be published as soon as available.
- [Suggested Reading List](#)
- [American History Supplies](#) at the DAR Store

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Celebrate America!

DAR Members have volunteered

847,487

hours this year.

Help us get to our new goal of 12.5 million hours!

During 2014, DAR Members volunteered 4,623,300 hours of community service for Celebrate America!

**National Society Daughters of the American Revolution
CHRISTOPHER COLUMBUS ESSAY CONTEST 2015–2016**

(This information is for chapter and school use)

TOPIC:	Topic for 2015–2016: Discuss the similarities and differences between Christopher Columbus' voyage to the new world and Charles Lindbergh's first solo flight across the Atlantic Ocean. What effect did the 400 years between their accomplishments have on what each man hoped to achieve, the challenges they faced, and the skills essential to their success?
PARTICIPANTS:	All grade 9, 10, 11, and 12 students in a public, private, or parochial school, or those who are home schoolers, are eligible. This contest is conducted without regard to race, religion, sex or national origin. DO NOT SUBMIT A STUDENT PHOTOGRAPH WITH ENTRY.
LENGTH:	Length is to be from 800–1,200 words.
FORM:	<p>Essay must be typed, or prepared on a computer or word processor, using black type in a non-script font no smaller than 12 point or larger than 14 point. A limited vision student may use Braille, a tape recorder, or very large type. In this case, a written transcript must be included, as well as a teacher's or physician's letter attesting to the student's special need.</p> <p>All of the essay must be the student's original work.</p> <p>Each essay must have a title page listing the following:</p> <p style="padding-left: 20px;">Title of Essay: "Columbus and Lindberg: A Journey Across the Atlantic"</p> <p style="padding-left: 20px;">Contestant's full name and address. (street, rural route, PO Box, city, state, zip code) <u>Note:</u> If the school's regulations prohibit student contact information, then school contact information may be substituted.</p> <p style="padding-left: 20px;">Contestant's phone number (with area code) and e-mail address, if available</p> <p style="padding-left: 20px;">Name of contestant's school and grade level</p> <p style="padding-left: 20px;">Name of sponsoring DAR chapter</p> <p style="padding-left: 20px;">Number of words in essay</p>
BIBLIOGRAPHY:	Essay must have a bibliography listing all references utilized. Internet resources, if used, should be cited in similar format to that used for printed resources. Add the electronic address used to access the document as supplementary information. Any essay with information copied directly from sources without using quotes will be disqualified.
JUDGING AND AWARDS:	<p>Judging will be based on historical accuracy, adherence to topic, organization of material, interest, originality, spelling, grammar, punctuation, and neatness. Pictures, maps, drawings, graphics, and other such additions will not be considered in judging and should not be included.</p> <p>Judging at the chapter levels is by three judges, including at least one non-DAR judge. Judging at other levels is by three judges, all of whom are non-DAR members.</p> <p>CHAPTER: One essay is selected as chapter winner and forwarded to the state American History chair for the state competition. Certificates may be presented by sponsoring chapter, if desired. A Christopher Columbus Essay Certificate is available from The DAR Store.</p> <p>STATE: One essay is selected as the state winner and forwarded to the division vice chair of American History for division competition. The state winner receives a state winner certificate.</p> <p>DIVISION: One essay in each division is selected as the division winner and forwarded to the national vice chair in charge of the Christopher Columbus essay contest. National division winners will be recognized by NSDAR.</p> <p>NATIONAL: One essay is selected as the national winner and the winner is invited to attend Continental Congress to be recognized. Second and third place winners are also selected. Judging at the national level is conducted by the National Italian American Foundation. The national winner will receive \$1,200 from the NIAF in addition to paid lodging and transportation to Washington, D.C. in October 2016 for the winner and one parent or guardian. The national winner must read the prize-winning essay at the Columbus Memorial, Washington, DC on Columbus Day (October 10, 2016). The second place national winner will receive \$500, and the third place national winner will receive \$300.</p> <p>(Chapters and states may present monetary awards and/or gifts in addition to the certificates if desired. DAR American History Essay Medals are not authorized for this contest.)</p> <p><i>Note: All essays must first be submitted to a local chapter. Essays sent directly to the national chair or vice chair of the Columbus Contest will not be considered.</i></p>
DEADLINE:	Chapter chairs should determine date for students/schools to forward essays to them to allow for judging to be completed prior to state deadline. States with district level judging should set appropriate intermediate deadlines. Date assigned:

NAME AND PHONE NUMBER OF CHAPTER CONTACT PERSON _____

NAME OF SPONSORING DAR CHAPTER _____

If additional information about the contest is needed, please contact the Office of the Historian General, NSDAR, at
1776 D Street NW, Washington, DC 20006–5303 Phone: (202) 879–3256

**NATIONAL SOCIETY
DAUGHTERS OF THE AMERICAN REVOLUTION**

CHRISTOPHER COLUMBUS ESSAY CONTEST

Topic for 2015–2016

Discuss the similarities and differences between Christopher Columbus' voyage to the new world and Charles Lindbergh's first solo flight across the Atlantic Ocean. What effect did the 400 years between their accomplishments have on what each man hoped to achieve, the challenges they faced, and the skills essential to their success?

GUIDELINES FOR JUDGES

STUDENT'S NAME: _____ GRADE: _____

SCHOOL: _____

NUMBER OF WORDS IN ESSAY: _____

DIRECTIONS FOLLOWED: (All must be answered affirmatively)

1. FORM: Handwritten in black ink, typed or prepared on computer or word processor with non-script font no smaller than 12 pt. and no larger than 14 pt.
(ESSAY MUST BE STUDENT'S OWN WORK) Yes? ____ No? ____

2. NUMBER OF WORDS:
800–1,200 Yes? ____ No? ____
(All words count. Title page and bibliography excluded.
Dates count as one word.)

3. TITLE PAGE: The following must be listed on the title page: Yes? ____ No? ____
 - Title of Essay: **"Columbus and Lindbergh:
A Journey Across the Atlantic"**
 - Contestant's full name and address
(includes street, rural route, or PO Box, city, state, zip code)
Note: If the school's regulations prohibit providing the student's contact information then contact information for the school may be substituted.
 - Contestant's phone number and area code
 - Contestant's e-mail address, if available
 - Name of contestant's school and grade level
 - Name of sponsoring DAR chapter
 - Number of words in essay

JUDGING BASED UPON: (must have a bibliography or is disqualified)

1. Completeness of title page (1 to 5 points) _____
 2. Historical accuracy (1 to 25 points) _____
 3. Adherence to subject (1 to 15 points) _____
 4. Organization of material (1 to 10 points) _____
 5. Originality (1 to 10 points) _____
 6. Interest (1 to 10 points) _____
 7. Spelling and punctuation (1 to 10 points) _____
 8. Grammar (1 to 10 points) _____
 9. Bibliography (1 to 5 points) _____
- Total Points _____

JUDGE'S SIGNATURE _____

(A copy of this guide should be given to each judge and final points tabulated by chair. Chair can determine if title page is correct instead of judge, if desired.)



2015 – 2016 Christopher Columbus Contest

“Columbus and Lindbergh: A Journey Across the Atlantic”



Suggested Reading List

Compiled by the National Italian American Foundation

Dugard, Martin. *The Last Voyage of Columbus: Being the Epic Tale of the Great Captain's Fourth Expedition, including Accounts of Swordfight, Mutiny, Shipwreck, Gold, War, Hurricane, and Discovery*. New York: Little, Brown, 2005.

Fernández-Armesto, Felipe. *Columbus*. Oxford: Oxford University Press, 1991.

Morrison, Samuel Eliot. *Admiral of the Ocean Sea: A Life of Christopher Columbus. Vols. I and II*. Boston: Little, Brown, 1942.

Taviani, Paolo Emilio. *Columbus, the Great Adventure: His Life, His Times, and His Voyages*. New York: Orion Books, 1991.

Wilford, John Noble. *The Mysterious History of Columbus: An Exploration of the Man, the Myth, the Legacy*. New York: Alfred A. Knopf, 1991.

Additional Reading List – Christopher Columbus

Compiled by the American History Committee, NSDAR

Doak, Robin S. *Christopher Columbus: Explorer of the New World*. Minneapolis, MN: Compass Point, 1963.

Dor-Ner, Zvi, and William Scheller. *Columbus and the Age of Discovery*. Slippery Rock, PA: Slippery Rock U, 1991.

Dyson, John, Peter Christopher, and Coín Cuenca Luis Miguel. *Columbus—for Gold, God, and Glory*. New York: Simon and Schuster, 1991.

Phillips, William D., and Carla Rahn Phillips. *The World of Christopher Columbus*. Cambridge, England: Cambridge University Press, 1992.

Rienits, Rex, and Thea Rienits. *The Voyages of Columbus*. N.p.: Crescent, 1990.

Additional Reading List – Charles Lindbergh
Compiled by the American History Committee, NSDAR

Berg, A. Scott. *Lindbergh*. New York: Berkley, 1998.

Groom, Winston. *The Aviators: Eddie Rickenbacker, Jimmy Doolittle, Charles Lindbergh, and the Epic Age of Flight*.
Washington, DC: National Geographic Society, 2013.

Lindbergh, Charles A. *The Spirit of St. Louis*. New York: Scribner, 2003.

Lindbergh, Reeve. *Under a Wing: A Memoir*. New York, NY: Simon & Schuster, 1998.



2015 – 2016 AMERICAN HISTORY ESSAY CONTEST

“A Colonial Family’s Reaction to the Stamp Act”

Reading Resources

For younger readers:

Forest, Christopher. *The Rebellious Colonists and the Causes of the American Revolution*. North Mankato, MN: Capstone, 2013.

Fritz, Jean, and Tomie DePaola. *Can't You Make Them Behave, King George?* New York: Coward, McCann & Geoghegan, 1977.

Perritano, John. *The Causes of the American Revolution*. New York: Crabtree, 2013.

For older students:

Burgan, Michael. *The Stamp Act of 1765*. Minneapolis, MN: Compass Point, 2005.

Moore, Kay, and Daniel O'Leary. *--if You Lived at the Time of the American Revolution*. New York: Scholastic, 1997.

Santella, Andrew. *The Boston Massacre*. New York: Children's, 2008.

Online Resources:

<http://www.landofthebrave.info/stamp-act.htm>

<http://www.socialstudiesforkids.com/www/us/stampactdef.htm>